

Bringing in the Sheaves

Knowles Shaw · 1874 · Tune: *Bringing in the Sheaves* (George A. Minor)
Meter: 12.9.12.9 with refrain

Verse 1

Sowing in the morning, sowing seeds of kindness,
Sowing in the noontide and the dewy eve;
Waiting for the harvest, and the time of reaping,
We shall come rejoicing, bringing in the sheaves.

Bringing in the sheaves, bringing in the sheaves,
We shall come rejoicing, bringing in the sheaves;
Bringing in the sheaves, bringing in the sheaves,
We shall come rejoicing, bringing in the sheaves.

Verse 2

Sowing in the sunshine, sowing in the shadows,
Fearing neither clouds nor winter's chilling breeze;
By and by the harvest, and the labor ended,
We shall come rejoicing, bringing in the sheaves.

Verse 3

Going forth with weeping, sowing for the Master,
Though the loss sustained our spirit often grieves;
When our weeping's over, He will bid us welcome,
We shall come rejoicing, bringing in the sheaves.

History

Written by Knowles Shaw, the 'Singing Evangelist,' in 1874, based on Psalm 126:5-6. The familiar tune by George A. Minor was published in 1880, replacing Shaw's original melody and quickly becoming the standard. Famously sung in the closing scene of the John Ford film 'Stagecoach' (1939).

Scripture References (KJV)

Psalm 126:5-6

They that sow in tears shall reap in joy. He that goeth forth and weepeth, bearing precious seed, shall doubtless come again with rejoicing, bringing his sheaves with him.

Galatians 6:9

And let us not be weary in well doing: for in due season we shall reap, if we faint not.